

Over the years it has often been suggested that we should publish a collection of Hugh Wilson's art. However, while Hugh is willing to talk endlessly about Hinewai and has published extensively in botanical journals and books, he has been reluctant to produce anything of a personal nature. Some years ago when an event in his honour was suggested, Hugh responded, "I am a delicate flower used to blooming in quiet places and have already had sufficient attention shone on me. Another event could cause severe wilting".

We were delighted, then, when Hugh's long-time friends, Peter Gough and Andy Buchanan, finally convinced Hugh of the value of a high-quality book of his artwork. They argued that this would give a permanent format to the work, that it would provide a collection that many of his friends - and particularly Hinewai supporters - would value, and that it could be a source of income for Hinewai.

Quentin Wilson Publishing has undertaken the publishing of the book, with Hugh and Quentin Wilson (no relative) together selecting over 170, mostly coloured, drawings of birds and plantlife to be found on Hinewai and beyond. Tying in nicely with the many familial and family-like connections that make up the Hinewai Reserve network, the book is being edited by Hugh's niece, professional writer and editor Sarah Quigley, and project managed by Quentin's daughter Antoinette, who by coincidence was also producer of the film *Fools and Dreamers*, which shared the Hinewai story with the world.

Employing his inimitable way with words, Hugh has produced extended captions to accompany the artworks – each of them a delightful combination of informative and anecdotal, offering botanical and historical insights and Hugh's charming and often quirky take on all things flora and fauna.

The book is to be printed in Taiwan and is available now. To order one (or more) copies please complete and return the Order Form (Next Page) or send your order to Bruce Hansen either by post or by email. Books will be post free in New Zealand but an amount to cover packaging and postage should be added to all orders outside New Zealand. It would be a great help if you could place your order at your earliest convenience as that will assist us in determining the size of our print run. (At this stage we are only envisaging the one print run).

We remain grateful to those who have supported this venture financially and have helped to cover the cost of publishing. Any profits from sales will go to Hinewai -- which is probably what convinced Hugh to agree to it in the first place!

Note for overseas purchasers:

If you do not already have a process for making payments to Hinewai you may need to consult your nearest bank to arrange for such a payment. If that is so the following data may be helpful to you:

Bank Name: Westpac New Zealand Limited (to be written in full)

Mailing Address of Bank: P.O. Box 934, Shortland Street, Auckland 1140

Swift Code: WPACNZ2W

Account Name: Maurice White Native Forest Trust

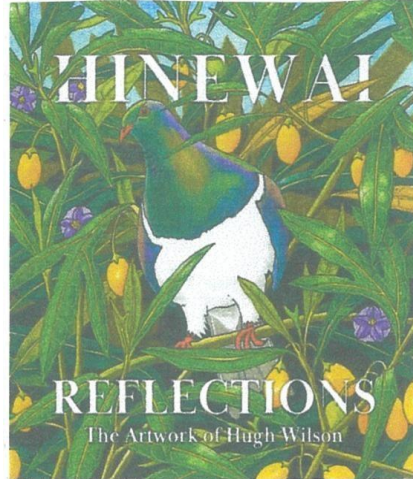
Account Number: 0317050033253001

[Note: New Zealand does not use the IBAN process so that line can be left blank]

"HINEWAI REFLECTIONS"
"The Artwork of Hugh Wilson"

(with accompanying notes by the author).

This book of some 170 artworks from the collection of Hugh Wilson is due out in the first part of next year. It will be 300 pages on fine quality art paper measuring 250mm by 230mm and will be in a "lie-flat" format which will allow for a number of double-page illustrations



Cost NZ\$ 80.00 (incl GST)
Post free within New Zealand

ORDER FORM

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Number of copies @ NZ\$ 80.00 \$

Postage & Packaging:

Australia	NZ\$ 45.00	
USA	NZ\$ 90.00	
UK or Europe	NZ\$ 85.00	\$

TOTAL
\$

Please deposit this sum in the Maurice White Native Forest Trust account number 03 1705 0033253 01 and mail your completed Order Form to Bruce Hansen 36 Bainton Street, Bishopdale, Christchurch 8053 or email to bahansen@xtra.co.nz.